

A decorative border with intricate floral and scrollwork patterns surrounds the central text.

F. J. Paderewski

Compositions

for the

Pianoforte

Nocturne

Pr. 75c.

Légende (No. 2)

Pr. 90c.

Menuet (No. 2)

Pr. 75c.



New York
G. Schirmer



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New York
G. Schirmer

a Madame la Princesse
R. BASSARABA de BRANCOVAN.

3

NOCTURNE.

I. J. PADEREWSKI.

Andantino con moto.

Piano.

p *grazioso.*
m. d.

cresc.

rit. *p* *rall.*

a tempo.

First system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a steady accompaniment. The tempo is marked *a tempo.* There are dynamic markings *p.* and *f.* and a fermata over the final measure.

Second system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a steady accompaniment. There are dynamic markings *f.* and *p.* and a fermata over the final measure.

con forza.

Third system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a steady accompaniment. The tempo is marked *con forza.* There are dynamic markings *p.* and a fermata over the final measure.

molto cantando.

Fourth system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a steady accompaniment. The tempo is marked *molto cantando.* There are dynamic markings *p.* and a fermata over the final measure. The tempo is also marked *a tempo. m. G.* and *rit.*

Re * Re * Re

m. g.
rit. a tempo.
* Re * Re * Re *

molto cresc
Re * Re * Re *

pp poco pm forte.
Re *

m. g. *molto cresc. ed*

*ra * ra * ra*

accel. *cresc. - - - f*

ra

dim. *rall. molto.* *pp* *m. d.* *Tempo I.*

*ra * ra **

*ra ** *ra ** *ra **

First system of musical notation. The upper staff contains a melodic line with a series of eighth notes and rests, all under a single slur. The lower staff contains a bass line with chords, each marked with a 'Ca' and an asterisk. The system is divided into three measures.

Second system of musical notation. The upper staff begins with a *rit.* marking, followed by a *più lento.* marking, and ends with a *Tempo I.* marking. The lower staff contains chords, with dynamic markings *p* and *pp*. The system is divided into three measures.

Third system of musical notation. The upper staff begins with a *m. g.* marking. The lower staff contains chords, with dynamic markings *p* and *pp*. The system is divided into three measures.

Fourth system of musical notation. The upper staff contains a melodic line with a series of eighth notes and rests, all under a single slur. The lower staff contains chords, each marked with a 'Ca' and an asterisk. The system is divided into three measures.

New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York

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