



**F. J. Paderewski**

**Compositions**

for the

**Pianoforte**

**Nocturne**

Pr. 75c.

**Legende (No. 2)**

Pr. 90c.

**Menuet (No. 2)**

Pr. 75c.



New York  
G. Schirmer

# Menuet.

(Nº 2.)

IGNACE J. PADEREWSKI.

*Allegro moderato.*

Piano. *mf*



1.



2. *esp.* *mf*



*pp* *p*



First system of musical notation, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *p*.

Second system of musical notation, continuing the piece. It includes a *criso.* marking, likely indicating a *crescendo* or *ritardando* section.

Third system of musical notation, featuring a *ff* (fortissimo) dynamic marking. The notation includes complex rhythmic patterns and slurs.

Fourth system of musical notation, including a *f* (forte) dynamic marking and a triplet of eighth notes. The notation is dense with many notes and slurs.

Fifth system of musical notation, featuring a *pp* (pianissimo) dynamic marking. It includes a *p* marking at the beginning of the system.

Sixth system of musical notation, concluding the page. It includes a *2* marking, possibly indicating a second ending or a specific fingering.

4

Un poco più lento.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Un poco più lento.' and the dynamics include 'p' (piano). The score features a melody in the right hand and a bass line in the left hand. There are various musical notations such as slurs, ties, and asterisks in the bass line.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a bass line. A dynamic marking of *ff* is present in the bass line. A tempo marking of *rit.* is written above the treble staff. A *cresc.* marking is written above the bass staff.

Second system of musical notation, continuing the piece. It features a treble and bass clef. A dynamic marking of *ff* is present in the bass line. A *p* marking is present in the treble staff.

Third system of musical notation, continuing the piece. It features a treble and bass clef. A *rit.* marking is present in the bass line. A *ff* marking is present in the treble staff.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. A *m.f.* marking is present in the treble staff. A *m.d.* marking is present in the bass line. A *p* marking is present in the treble staff.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef. A *m.f.* marking is present in the bass line.

Sixth system of musical notation, continuing the piece. It features a treble and bass clef. A *p* marking is present in the bass line.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *mf* and includes a dynamic change to *mp* later in the system. The bass clef part provides a steady accompaniment. A *rit.* marking and an asterisk are present at the end of the system.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines. A *rit.* marking and an asterisk are present at the end of the system.

Third system of musical notation, showing more complex melodic patterns in the treble clef. A *rit.* marking is present at the end of the system.

Fourth system of musical notation, primarily consisting of block chords in the bass clef. A *cresc.* marking is present at the end of the system.

Fifth system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with block chords. A *f* dynamic marking is present at the end of the system.

Sixth system of musical notation, featuring a treble clef part with a melodic line and a bass clef part with block chords. A *f* dynamic marking is present at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a forte (*f*) dynamic and includes a sforzando (*sfz*) marking. The piece concludes with a piano (*p*) dynamic.

Second system of musical notation. The right hand features a complex, rapid passage marked *pp* (pianissimo), while the left hand provides a steady accompaniment.

Third system of musical notation, showing a continuation of the piece with various melodic and harmonic textures in both hands.

Fourth system of musical notation, characterized by a more rhythmic and chordal texture. Dynamics include *p* and *pp*.

Fifth system of musical notation, featuring a delicate and light passage in the right hand marked *leggierissimo* (very light), with a piano (*p*) dynamic in the left hand.

Sixth system of musical notation, the final system on the page. It includes a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and a final chord marked *pp*. A fermata is placed over the final chord.

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