

# Danse des Mirlitons

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## Skrzypce 1

2

7 *p* *mf* *sf* *mf*

13 *f* *p* *mf*

18 *sf* *mf*

22 *mf*

27 *p*

33 *p* *mf* *sf* *mf* *p*

38 *f* *p* *mf*

44 *sf* *mf* *f* *p*

48

52

56

60

65

71

*p* *mf*

*<sf mf p* *f* *p*

*mf* *sf mf p* *f*

The musical score consists of five staves of music in G major (one sharp). The first staff (measures 52-55) features a continuous eighth-note pattern with a dynamic marking of *p*. The second staff (measures 56-59) continues this pattern. The third staff (measures 60-64) introduces a melodic line with a dynamic marking of *mf*. The fourth staff (measures 65-70) features a melodic line with dynamic markings of *<sf*, *mf*, *p*, *f*, and *p*. The fifth staff (measures 71-75) continues the melodic line with dynamic markings of *mf*, *sf*, *mf*, *p*, and *f*.