

«II INTERNATIONAL ONLINE PADEREWSKI INSTRUMENTAL COMPETITION»

26.03 – 28.03.2021 p.

to be held in Vinnytsia (Ukraine)

TERMS AND CONDITIONS OF THE COMPETITION

(with changes)

I. GENERAL REGULATIONS

1.1. II International Paderewski INSTRUMENTAL COMPETITION (hereinafter - Competition) to be held in Vinnytsia (Ukraine) from March 26th till March the 28th, 2021 in order to identify and support art-gifted young people, to promote art of Ukrainian and Polish composers, to exchange scientific and methodological experience, to improve the qualification of art schools teachers, developing professional performing skills and enhancing cultural ties.

1.2. Organizers:

- Consulate General of the Republic of Poland in Vinnytsia;
- Vinnytsia Children's Music school №1;
- NGO «Prostir majbutnioho»;

The competition is supported by:

- Department of Culture of Vinnytsia City Council;
- "Polonia" Center of Partnership and Development;

Enterprises, institutions, organizations and individuals may be involved in holding the Competition by their agreement.

II. ORGANIZATION OF THE COMPETITION

2.1. The preparation and holding of the Competition is implemented by the organizing committee (hereinafter - the Organizing Committee) and the jury. Decisions on all issues related to the Competition, which do not belong to the competence of the jury, are made by the Director (organizing committee) of the Competition. Decisions are not subject to appeal. The organizers reserve the right to make changes to this provision without giving a reason. In cases not regulated by this provision, decisions are made by the Organizers.

2.2. Representatives of the Department of Culture and Arts of the Vinnytsia Regional State Administration, the Department of Culture of the Vinnytsia City Council, leading figures of musical art, representatives of cultural institutions may be involved in the work of the Competition Organizing Committee.

2.3. The Organizing Committee determines:

- the general creative concept of the Competition;
- Competition Timeline.

2.4. The Organizing Committee approves:

- conditions and program of the Competition (if necessary, makes changes);
- schedule of the Competition;
- symbols, attributes of the Competition, samples of information and advertising products;
- types of awards and prizes;
- provides preparation, organization and holding of the Competition;
- forms the jury;
- creates appropriate conditions for the Competition;
- provides the organization of work of the press center of Competition;
- provides coverage of the Competition in the media;
- considers participation applications for the Competition;
- conducts organizing and methodological work in the period between competitions.

5. The Jury is a working body of the Competition, the main tasks of which are to review, select and evaluate the competition programs, determine the winners of the Competition.

6. Representatives and prominent figures of culture and arts from different regions of Ukraine and Poland are involved in the work of the jury (by their agreement).

III. CONDUCTING OF THE COMPETITION

3.1. The competition takes place online in one round for all nominations and categories.

3.2. The participants of the Competition in the nomination "**Soloist**" (**piano**) are performers on the piano instrument.

3.3. The participants of the Competition in the nomination "**Soloist**" (**strings**) are performers on instruments: violin, viola and cello.

3.4. The participants of the Competition in the nomination "**Chamber Group**" are small instrumental groups consisting of string and / or wind orchestral instruments with / without piano: duets, trios, quartets, quintets. Chamber ensembles of both different combination in a group is allowed.

Participation of the same performer in several ensembles (within one nomination) is not allowed. An accompanist-illustrator participation in ensemble group is not allowed..

3.5. The participant of the Competition can be an individual - performer from Ukraine or other countries aged from 8 to 19 years. The age of the contestants in the nomination "Chamber Instrumental Ensemble" is determined by the youngest member of the ensemble. According to age, the Contest participants are divided into three age categories:

I Group - «Junior» 8 to 12 years old;

II Group - «Intermediate» 13 to 15 years old;

III Group - «Senior» 16 to 19 years old.

The age of the contestants is determined as of the beginning of the Competition (the day of submission of the application for participation in the Competition).

Last year's Grand Prix winner does not participate in the relevant category.

3.6. To participate in the Competition, an application is to be submitted in accordance with the appendix to this Regulation. The application is available to download at the Competition website:

<https://www.facebook.com/pg/paderewskicompetition.vn/>

The application is filled in WORD format and it is accompanied by:

1. video recording of the competition program (link to the cloud storage);
2. passport or official identity card copy (PDF);
3. brief artistic biography (3-4 sentences) (WORD).

The organizers have the right to reduce or edit it;

4. one photo (JPEG);
5. application fee (receipt) (PDF);
6. document from musical educational institution (PDF);

Contestants must send an application by e-mail in the ZIP or RAR archive (create a folder with documents saved with the above mentioned formats and make sure each document has a title) to the Competition e-mail paderewski.vnmusic@gmail.com

3.7. The performance of the contestant can be filmed by any means available to participants (using a professional or non-professional video camera, camera) in the mode - Full HD video 1920 X 1080 from a tripod.

In the case of video recording on a smartphone camera, the video must be shot horizontally, not vertically.

3.8. The program is recorded without editing in general plan on a stationary camera (preferably using a tripod) in the natural acoustics of the hall or other room.

3.9. Filmed video of the performance must be uploaded to the cloud storage and send a link to the e-mail address of the Contest together with a package of documents.

3.10. Videos of the competition performances are formed by the Organizers on the official YouTube channel of the Competition by nominations and categories from March 26 to March 28, 2021.

3.11. Competition program is performed by memory (for the "Soloist" nominations).

3.12. The program order is by performer's choice.

By submitting Competition application form, participant agrees for the usage of an information and photo provided for the media at the discretion of the Organizing Committee.

3.13. Applications are accepted until March 15, 2021 inclusive. In case of non-submission of an information, specified in clause 3.6. of this Regulation, the Organizing Committee has the right to refuse admission to participate at the Competition.

3.14. The order of performances of the contestants is determined in accordance with the submitted documents.

IV. AWARDS

4.1. The winners of the Competition are the participants who have shown the highest performing level, in each nomination and age category are awarded the title of laureate of I, II, III degrees and the graduate, as well as the Grand Prix in each nomination.

By the decision of the Jury, one of the participants of the Competition receives a special prize - "For the best performance of the work of I.J.Paderewski".

The winners of the competition are obliged to perform in the final gala concert.

4.2. Enterprises, institutions and organizations, as well as individuals, philanthropists may, at their own expense, set additional prizes, prizes and other awards to the participants of the Competition in agreement with the Organizing Committee.

4.3. The results of the Competitive auditions are covered no earlier than March 31. on the official page of the Contest: <https://www.facebook.com/pg/paderewskicompetition.vn/>

4.4. Awards, diplomas and thanks for participation in the Competition are sent no later than 14 days after the announcement of the results of the Competition auditions.

V. THE JURY

The The list of jury members will be presented before the Competition on the official website of the Competition.

5.1. The jury has the right to:

- provide recommendations to contest participants;
- choose individual performers and award them with special prizes;
- not to award all titles, as well as to divide them between performers.

5.2. The decision of the jury is final and not subject to revision.

VI. COMPETITION PROGRAM

«SOLOIST NOMINATION»
(PIANO)

**«SOLOIST NOMINATION»
(STRINGS)**

I GROUP «JUNIOR» :

- Two diverse music compositions, one of them is necessarily by Polish composer

The total duration of the program is **up to 10 minutes**.

II GROUP «INTERMEDIATE» :

- Two diverse music pieces, one of them is necessarily of Polish composer

The total duration of the program is **up to 15 minutes**.

III GROUP «SENIOR»:

- a work of large form (one of the movements);
- Two diverse music compositions, one of them is necessarily by Polish composer.

The total duration of the program is **up to 20 minutes**.

**NOMINATION
“CHAMBER GROUP”**

I GROUP «JUNIOR»:

- A movement of a cyclic work (classical or romantic style);
- A work (or selected movement of it) by Polish composer.

The total duration of the program is **up to 10 minutes**.

II GROUP «INTERMEDIATE»:

- One movement of a cyclic work (classical or romantic style);
- A work (or selected movement of it) by Polish composer .

The total duration of the program is **up to 15 minutes**.

III GROUP «SENIOR»:

- A movement of a cyclic work (classical or romantic style);
- A work (or selected movement of it) by Polish composer.

The total duration of the program is **up to 20 minutes**.

VII. EVALUATION CRITERIA

- observance of stylistic features of the work;
- expressiveness of intonation and phrasing;
- technical perfection of performance;
- competent and textually correct performance of works;

- the extent and complexity of the competition program.

The evaluation is based on a 100-point scale. The evaluation results are placed at the Competition website after the performance of each of the groups.

VIII. FINANCIAL CONDITIONS OF THE COMPETITION

8.1. The Competition is not a commercial event. The Organizing Committee forms the fund at the expense of registration fees of the Competition participants and funds received as charitable and sponsorship contributions in accordance with the current legislation of Ukraine.

8.2.Registration fee:

- Soloist nomination - UAH 400 (15 €);;
- nomination "Chamber Group" - UAH 200 (10 €)
- from one participant and 50% for the participant who performs at the nomination «Soloist» as well.

8.3. Participation in the Competition is confirmed by the organizers only after making a prepayment in the amount of the full registration fee ***until March, the 15th, 2021*** (in case of refusal of the participant to participate in the competition, the registration fee is non-refundable).

8.4. Costs for travel, accommodation and meals for Competition participants and their escorts to and from the city of Vinnytsia are covered by the participant and are at their own expences.

8.5. Contestants cover the cost of an accompanist services.

8.6. The organizers of the competition offer an assistance to participants in resolving the issue of finding an accommodation in hotels in Vinnytsia for the period of the Competition.

Registration fees payment must be made through:

NGO «Prostir majbutnioho»
IBAN: UA633026890000026001055322542

PrivatBank
Bank Identifier Code 302689,
(EDRPOU)*40110723.

* (it is obligatory to indicate the surname and the name of the participant).

CONTACT NUMBERS

The Organizing Committee +38 (097) 251 – 82 – 03
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Director of Competition +38 (067) 430 –14 –16

REGULATIONS

**THE RULES OF THE COMPETITION ARE PUBLISHED
AT THE COMPETITION WEBSITE:**

<https://www.facebook.com/pg/paderewskicompetition.vn/>

E-MAIL:

paderewski.vnmusic@gmail.com

